

## MICHIGAN PHILHARMONIC AUDITION REPERTOIRE 2011

### FLUTE

1. Two contrasting movements of a concerto or other solo piece of your choice.
  2. Orchestral excerpts:
    - J.S. Bach, aria of your choice from a cantata or oratorio
    - Brahms Symphony No. 4 (4th mvt. solo)
    - Saint-Saens Carnival of the Animals (solo)
    - Prokofiev Peter and the Wolf (solo)
    - Hindemith Symphonic Metamorphosis (3rd mvt. solo)
    - Ravel Daphnis & Chloe #2
- Piccolo: Berlioz Symphony Fantastique (Last movement solo)  
Shostakovich Symphony No. 6, Op. 54 (Mvt. I- 3 after #8 to first bar of #10 & Mvt. II- #72 to #75)

### OBOE

1. Two contrasting movements of a concerto or other solo piece of your choice.
2. Orchestral excerpts:
  - Bach Any slow solo from a Brandenburg Concerto or a Cantata
  - Rossini La Scala di Seta Overture
  - Brahms Symphony #1 (mvt. 2)
  - Ravel Tombeau de Couperin (1st mvt. solo)
  - Shostakovich Symphony No. 5 (3rd mvt. solo)

### CLARINET

1. Two contrasting movements of a concerto or other solo piece of your choice.
  2. Orchestral excerpts:
    - Beethoven Symphony #6 (mvt. 1 & 2)
    - Rimsky Capriccio Espagnol
- E-flat: Shostakovich 5th Symphony (mvt 2)  
Berlioz Symphony Fantastique
- bass: Tchaikovsky Nutcracker (D. Danse Russe, Trepak, No. 14 Pas de Deux, Var. II Fée-Dragée)

### BASSOON

1. Two contrasting movements of a concerto or other solo piece of your choice.
2. Orchestral excerpts:
  - Bach Brandenburg Concerto #1 (4th mvt.)
  - Mozart Magic Flute Overture
  - Ravel Bolero
  - Stravinsky Firebird (Berceuse)
  - Rimsky-Korsakov Sheherazade
  - Copland Appalachian Spring (1945) (at #57)
  - Berlioz Symphony Fantastique, movement 4

### HIGH HORN

1. Two contrasting movements of a concerto or other solo piece of your choice.
2. Orchestral excerpts:
  - Mozart Symphony No. 40, 3rd Movement (Trio), 1st & 2nd Horn
  - Beethoven Symphony #7, 1st Movement,
  - Brahms Symphony #2, 1st Movement, 1st
  - Shostakovich Symphony #5, 1st Movement, 1st Horn
  - Strauss Till Eulenspiegel
  - Tchaikovsky Symphony #5, 2nd movement, 1st Horn

### LOW HORN

1. Two contrasting movements of a concerto or other solo piece of your choice.
2. Orchestral excerpts:
  - Strauss Till Eulenspiegel, 1st, opening solos
  - Mahler Symphony No 1, 2nd/4th horn (Mvt. 3: reh. 13-15)

Beethoven Symphony No 7, 2nd horn (Mvt. 1: mm 84-110)  
Beethoven Symphony No 9, 4th horn (Mvt. 3: mm 82-100)  
Shostakovich Symphony No 5, 2nd/4th horn (Mvt. 1: reh. 17-22)

### TRUMPET

1. Two contrasting movements of a concerto or other solo piece of your choice.
2. Orchestral excerpts:
  - Beethoven Leonore Overture #3 (off stage)
  - Stravinsky Petrouchka (Ballerina's Dance & Waltz)
  - Respighi Pines of Rome Offstage Solo
  - Rimsky Scheherazade 4th Movement: C-E, Q-R, T-U
  - Mussorgsky/Ravel Pictures at an Exhibition Opening Promenade
  - Brahms: Academic Festival Overture Bars 63 to 106 (2nd trumpet)

### TROMBONE

1. Two contrasting movements of a concerto or other solo piece of your choice.
2. Orchestral excerpts:
  - Mozart Requiem: Tuba Mirum (tenor trombone)
  - Brahms Symphony No. 2
  - Ravel Bolero
  - Rossini William Tell Overture
  - Milhaud Creation of the World (solo)
  - Stravinsky Pulcinella Suite
  - bass: Wagner Die Meistersinger
  - Beethoven** Symphony No. 9

### TUBA

- I. Two contrasting movements of a concerto or other solo piece of your choice.
- II. Orchestral Repertoire
  - Berlioz Symphonie Fantastique, 4th and 5th Movements
  - Mahler Symphony #1 3rd Movement
  - Prokofiev Symphony #5
  - Strauss Zarathustra (1st tuba)
  - Wagner Overture to "Die Meistersinger" (solo)

### TIMPANI

- I. Two contrasting movements of a concerto or other solo piece of your choice.
- II. Orchestral Repertoire
  - Beethoven Symphony No. 9
  - Bartok Concerto for Orchestra
  - Hindemith Symphonic Metamorphosis on Themes of Weber

### PERCUSSION

- Snare drum:
- Bartok Concerto for Orchestra
  - Rimsky-Korsakov Sheherazade
  - Rimsky-Korsakov Capriccio Espagnole
- Bass drum:
- Mussorgsky/Ravel Pictures at Exhibition
  - Stravinsky Le Sacre du printemps
- Cymbals:
- Mussorgsky Night on Bald Mountain
  - Tchaikovsky Romeo and Juliet
- Mallets:
- Dukas Sorcerer's Apprentice
  - Gershwin Porgy & Bess
  - Mozart Magic Flute
- Tambourine:
- Dvorak Carnival Overture

Rimsky-Korsakov Sheherazade

**CONCERTMASTER/PRINCIPAL**

I. Two contrasting movements of a concerto or other solo piece of your choice.

II. Orchestral Repertoire:

Mozart Symphony #39 (4th mvt.)

Beethoven Symphony No. 9, mvt. 3, #7-#9 (m. 99-114)

Strauss Don Juan

orchestra solos:

Brahms Symphony No. 1

Dvorak Symphony No. 8 in G

Rimsky Scheherazade

Shostakovich Symphony No. 5

Stravinsky L'histoire du Soldat (Music to scene 1 & Tango)

III. sightreading

**SECTION VIOLIN**

I. Two contrasting movements of a concerto or other solo piece of your choice.

II. Orchestral Repertoire:

Beethoven Symphony No. 9, mvt. 3, #7-#9 (m. 99-114)

Brahms Symphony No. 2, mvts. I Letter A-B, E-#136

Mozart Symphony No. 39 IV finale #1-104 (double bar)

Prokofiev Classical Symphony, mvt. I first page to letter H

Strauss Don Juan #1-62

**PRINCIPAL/ASSISTANT/SECTION VIOLA**

I. Two contrasting movements of a concerto or other solo piece of your choice.

II. Orchestral Repertoire:

Mozart Marriage of Figaro Overture

Beethoven Symphony No. 5, movement 2

Brahms Haydn Variations, Var. V, VII, VIII

Mendelssohn Scherzo from A Midsummer Night's Dream - 'C' to 'D'; 9 after 'H' to 3 after 'I'

Shostakovich Symphony No. 5 - 1st mvt: #15 to #17

**ASSISTANT/SECTION CELLO**

I. Two contrasting movements of a concerto or other solo piece of your choice.

II. Orchestral Repertoire:

Mozart: Symphony #40 (I: #114-138, IV:#49-65 & #229-236)

Beethoven: Symphony #5 (2nd movt.)

Brahms: Piano Concerto #2, (2nd movt. solo)

Tchaikovsky Symphony #6 (2nd movt. to #25)

Strauss Don Juan (beginning to reh. let. C. & Un Poco Piu Lento to to 4 after reh. let. H)

**BASS**

I. Two contrasting movements of a concerto or other solo piece of your choice.

II. Orchestral Repertoire:

Mozart: Symphony #39 (4th movt.)

Beethoven: Symphony #6 (3rd movt.)

Brahms Symphony #2 (4th movt.)

Stravinsky Pulcinella (solo movt. VII)

Prokofiev Lt. Kije (2nd movt. )

Milhaud La création du monde (solo 1 before #11)